



Global climate change affects everyone on the Earth. The Intergovernmental Panel on Climate Change (IPCC) warns that our window of opportunity to cut our greenhouse gas emissions to a level low enough to stop the global warming trend over the next 100 years is about to close.

Many people worldwide have been working to reduce greenhouse gases (GHGs), which unfortunately are still on the rise. This means we're still not doing what needs to be done to reduce these GHGs – carbon dioxide, nitrous oxide, methane and others – nearly enough to stop the devastating effects on the Earth in the coming years – more frequent and severe storms, floods, droughts, forest fires, and the spread of diseases and destructive insects.

The Climate Monologues takes audiences on a journey across the U.S. and beyond, into ourselves and our society. It provides both catharsis and inspiration to empower us to confront this challenge and to reach the needed emissions targets in the next few years.

Contact us at:

Irthlingz

POB 969, Eastsound, WA 98245

Phone: (360) 376-5773

Email: sharmuse@gmail.com

Web: www.irthlingz.org

www.ClimateMonologues.com



Booking a Performance

To arrange a performance or workshop, or to design an event, contact us by email or phone.

Multiple performances booked within the same school or community venue reduces the performance rate. Please contact us for details. Additional expenses may include travel and overnight accommodation.

Extended school workshops and residencies and teacher workshops can also be arranged.

Technical Requirements

One hour load in, two hours for sound check and run-through of the cues for lighting, projections and music. The performance runs 70 minutes with an additional 20-30 minutes for discussion immediately following the performance. There is no intermission.



The Climate Monologues

***Award-winning
one-woman musical show
about global climate change***

“The Climate Monologues” brings to life onstage the stories of real people in the U.S. and beyond affected by climate change and people working to solve the climate crisis. Their stories are communicated through their own words and through original songs that complement the stories.

“The Climate Monologues” is about:

- ***People, Passion, Ideas***
- ***Vision & Values***
- ***Facing our fears and rising above them***
- ***Inspiration and courage***
- ***Keeping our humanity and sense of humor in the face of critical challenges***

Irthlingz Arts-Based Environmental Education

Since 2002, Irthlingz has pursued its mission to engage, educate and inspire people to become stewards of the Earth. We work with students of all ages. Projects include environmental musical shows such as the *Penguins on Thin Ice* climate change musical revue, performed by high school students at the United Nations for the U.N. Commission on Sustainable Development in 2007. We have brought our music to the World Summit on Sustainable Development in South Africa and U.N. World Environment Day.

There are links to the songs from *Penguins on Thin Ice* at www.PenguinsOnThinIce.com.

Songs from *The Climate Monologues*, along with video excerpts of the show, can be found at www.ClimateMonologues.com.

Testimonials are available at:
www.irthlingz.org/irthlingz/irthlingz_testimonials.html



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“The Climate Monologues”

The Climate Monologues is an entertaining show that aims to help adults and young adults put themselves in the picture as part of the solution to climate change, encouraging and inspiring them to take action on climate change in their own lives.

The Climate Monologues doesn't promote any piece of legislation, political candidate or party. Global climate change is a social, health, environmental, economic, and ethical issue that concerns all people.

By presenting stories of real people and highlighting the human element in dealing with the very real challenge of climate change, it becomes clear how much we are connected to each other and to this challenge. It is a serious show, but also uplifting and inspiring, with a healthy dose of humor.

The show runs 70 minutes. After each performance, there is an opportunity for feedback and discussion about the show and the issue of climate change.

Technical needs

This is our ideal technical situation. The show can be done with less if necessary:

- Some theatrical lighting
- PowerPoint projector and screen
- Sound system to play prerecorded musical accompaniment

“Sharon Abreu is a wonderful singer/performer -- and provided a terrific injection of spirit, enthusiasm and lift!”

- Ross Gelbspan, Pulitzer Prize-winning journalist, author of *Boiling Point* and *The Heat Is On*

Sharon Abreu

Sharon Abreu is executive director of Irthlingz Arts-Based Environmental Education, a tax-exempt nonprofit based in Washington State.

Sharon began combining music and environmental education in 1993 after joining New York's Hudson River Sloop Clearwater while studying singing in New York City.

In 1998, Sharon and Irthlingz president Michael Hurwicz satisfied New York State academic standards for science to perform their show *Turn the World Upside-Down* in the public schools through the Brooklyn Arts Council.

In 1999, Sharon attended a symposium about climate change at the American Museum of Natural History, and in 2000 she trained to be a speaker with the Green House Network of Portland, Oregon. Sharon sings and speaks about climate change for schools, businesses, community and faith groups. She is on the roster of the *EcoSpeakers* speakers' bureau.

She has sung for U.N. World Environment Day and for 2004 Nobel Peace Prize winner Wangari Maathai.

In March 2011, Sharon received the *Spirit of Nature, Ecology and Society* Environmental Justice Award for her performance of *The Climate Monologues* at the "Culture of Climate Change" Colloquium at the City University of New York Graduate Center in New York City.

Sharon in performance:

www.ecospeakers.com/speakers/abreus.html

